

## Puer natus in Bethlehem

Musical score for the first system of 'Puer natus in Bethlehem'. It features three staves in 3/2 time, with a key signature of one flat (B-flat). The lyrics are: 'Pu - er na - tus in Beth - le - hem, \_\_\_\_\_ in'. The third staff begins with a forte dynamic marking 'c.f.' and a measure rest of 8.

Pu - er na - tus in Beth - le - hem, \_\_\_\_\_ in

*c.f.*  
8 Pu - er na - tus in Beth - le - hem, in

6

Musical score for the second system. It continues the three-staff setting. The lyrics are: 'Beth - - - le - hem, un - de gau - det Je - ru - sa -'. The third staff begins with a measure rest of 8.

Beth - - - le - hem, un - de gau - det Je - ru - sa -

8 Beth - - - le - hem, un - de gau - det Je - ru - sa -

12

Musical score for the third system. It continues the three-staff setting. The lyrics are: 'lem, Al - le - - lu - - ia, al - le - - - lu - ia.' The third staff begins with a measure rest of 8. A sharp sign (#) appears above the final measure of the first staff.

lem, Al - le - - lu - - ia, al - le - - - lu - ia.

8 lem, Al - le - lu - ia, al - le - - - lu - ia.